

# Através de Nós

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INTRO

Lineu Soares

Arr: Felipe Arco

♩ = 104

**1** *Only Acg* ***f*** **2** **3** **4**

**5** *Full Band* **6** **7** **8**

**9** *Only Acg and pads* **10** **11** **12**

***mf***

**13** **14** **15** **16**

**17** *+ Bass* **18** **19** **20**

**21** **22** **23** **24**

**25** *+ Egt* **26** **27** **28**

**29** **30** **31** **32**

**CHANNEL**

Chords: D, E m7, B min7, G (add9), D, F#, Em11, G M9, D, A, C#, D, E min7, G (add9), B min7, E min7, A sus4, B min7, G Maj7, B min7, E m9, A, C#, B min7, G Maj7, B min7, D Maj7, F#, G (add9), E m11, F# aug7, B min7, B m7, A, E 9sus4, E 9, G#, G 6, A 9sus4.

33 *Full Band* *f* D D Maj7 C# B m7 G(add9)

37 E min7 G Maj7 A 9sus4 F#m7 G(add9)

41 D D Maj7 C# B min7 G(add9)

45 E min7 G Maj7 A 9sus4 G A sus4

49 D E m7 D B min7 G(add9)

53 D E min7 G(add9)

57 B min7 E min7 G(add9) A sus4

61 B min7 G Maj7 B min7 E m9 A C#

65 B min7 G Maj7 B min7 D Maj7 F# G(add9)

TURNABOUT

VERSE

69 E sus4 C#m7(b5) F#aug7 70 B min7 71 F#m7 A 72 G Maj7

73 E 9sus4 74 E 9 G# 75 G 6 76 A 9sus4

## CHORUS

77 D 78 D Maj7 C# 79 B m7 80 G (add9)

*f*

81 E min7 82 G Maj7 83 A 9sus4 84 F#m7 G (add9)

85 D 86 D Maj7 C# 87 B min7 88 G (add9)

89 E min7 90 G Maj7 91 A 9sus4 92 F m11 Bb9sus4

## CHORUS

93 Eb 94 Eb Maj7 D 95 C min7 96 Ab(add9)

97 F min7 98 Ab Maj7 99 Bb9sus4 100 Eb G Ab(add9) C m D

101 Eb 102 Bb(add4) 103 C min7 104 Ab(add9)

## Através de Nós

105 F min7  $\frac{E\flat}{G}$  A $\flat$ Maj7 C m7 B $\flat$ 9sus4 106 107 108

**OUTRO**

109 E $\flat$  F m7  $\frac{E\flat}{E\flat}$  C min7 A $\flat$ (add9) 110 111 112

*Only Acg, Pno, Bass and pads*

**mf**

113  $\frac{E\flat}{G}$  F m11 A $\flat$ M9  $\frac{E\flat}{E\flat}$  B $\flat$  D 114 115 116

The musical score is written for piano accompaniment. It consists of three staves of music. The first staff (measures 105-108) features a series of chords: F min7, E $\flat$ /G, A $\flat$ Maj7, and C m7 B $\flat$ 9sus4. The second staff (measures 109-112) includes a dynamic marking of **mf** and a performance instruction: *Only Acg, Pno, Bass and pads*. The chords are E $\flat$ , F m7 (E $\flat$ /E $\flat$ ), C min7, and A $\flat$ (add9). The third staff (measures 113-116) continues with chords: E $\flat$ /G, F m11, A $\flat$ M9 (E $\flat$ /E $\flat$ ), and B $\flat$  D. The score concludes with a double bar line at measure 116.